

# Washington State Arts Commission

## Art in Public Places Program

### 2002 Artists Resource Bank Competition – Supplemental Information

#### The Program and the Artists Resource Bank

In 1974, Washington's legislature established the Art in Public Places Program of the Washington State Arts Commission. The program works with state agencies, universities, colleges and public schools that have percent-for-art allocations from new construction. When a new public building or addition is built, a portion of those costs (1/2%) is set aside to acquire artwork through the Arts Commission. Those works become part of the State Art Collection and there are currently over 4,300 works in the collection statewide.

Local site-based committees from the public buildings choose artwork (through the Existing Works Purchase category) or artists (through the Commissions of New Work) from the **Artists Resource Bank**, a registry of artists' portfolios managed by the Art in Public Places program. Artists are added to the Artists Resource Bank based on recommendations by a jury appointed by the Washington State Arts Commission.

You may apply for one or both categories of the Artists Resource Bank:

#### Existing Works Purchases

Local committees, appointed by the agency, university, college or public school, may make selections directly from Artists Resource Bank slides of existing work. Works acquired through this category generally range in price from \$250 to \$5,000. The majority of existing work acquisitions are with the state's public schools.

#### Commissions of New Work

Artwork commissions make possible the creation of artwork that is "site related" in nature. Both individual projects and collaborations are possible. Budgets for commissions of new work generally range from \$20,000 to \$150,000.

#### The Competition

##### Eligibility

Artists residing in Washington, Oregon, Idaho, Wyoming, Montana, Alaska, and British Columbia are eligible for this competition. A limited number of artists from throughout the nation will also be invited to apply. The Artists Resource Bank is open to artists working in all media and genres.

Undergraduate and graduate students currently enrolled in an ongoing course of study in visual arts are ineligible.

##### Selection Process

The Artists Resource Bank jury will review each applicant's slides for artistic merit and appropriateness for a public environment. **SLIDE QUALITY CANNOT BE OVEREMPHASIZED – your slides are the most important part of your application!** The jury's recommendations will be presented to the Washington State Arts Commissioners for approval.

Recommended artists' slides and materials will be retained in the Artists Resource Bank for a minimum of two years. Local site-based selection committees, representing the project sites and their communities, will make the final selections for specific public art projects based on these portfolios.

## Artists Resource Bank Selection Panel

The jurors for the 2002 competition are:

**Lanny DeVuono**, Artist/Professor of Art, Eastern Washington University, Cheney WA

**MacKenzie Hawley**, Art Educator, Central Valley School District, Spokane WA

**Cheryll Leo-Gwin**, Artist/Art Educator, Bellevue Community College and Washington State Arts Commissioner, Bellevue, WA

**Blue McRight**, Artist, Venice, CA

**Mark Calderon**, Artist, Seattle, WA (replacing Buster Simpson)

## Timeline

Application deadline:	Thursday June 20, 2002	All materials must be <i>received</i> at the Arts Commission by 5 PM to be eligible for consideration.
Artists Resource Bank Jury	July 10-11, 2002	
Arts Commission's Final Approval	August 1-2, 2002	
Notification of results	By August 31, 2002	All artists will be notified by mail of the selection panel's decision. No telephone inquiries please.

If accepted into the Artists Resource Bank, submitted materials will be kept; all others will be returned. Please submit a stamped, self-addressed envelope for this purpose. (*Checks or cash cannot be accepted in lieu of postage.*)

### Submit to:

Artists Resource Bank Competition  
Washington State Arts Commission  
234 E 8<sup>th</sup> Avenue  
PO Box 42675  
Olympia WA 98504-2675

While every precaution will be taken to protect submitted materials, the Washington State Arts Commission can assume no responsibility for loss or damage.

## Following The Competition

Slides of available artwork for existing work purchases will be shown to approximately 100 public schools, colleges and state agencies from October through December 2002.

Commissions of new work are initiated on an ongoing basis through June 2004. Slides of commissions are shown to approximately 80 public schools, colleges, universities and state agencies between October 2002 and June 2004.

During a two-year period, the Arts Commission can acquire a maximum of five existing artworks by Washington artists and no more than three works by artists residing in other states to balance opportunities for artists with the need to develop a varied collection. All artists are limited to one commission of new work every three years. Artworks acquired or commissioned through Washington State's percent-for-art program become part of the Washington State Art Collection. All works are sited in public spaces where citizens study, work and gather.